

After You've Gone

Patrick Bartley Alto Sax Solo

5 EbΔ Eb-7 Ab7 BbΔ

10 D-7 G7 C7

14 F7 BbΔ

19 Bb7 EbΔ

23 Eb-7 Ab7 BbΔ

27 D-7 G7 C-7 G7

31 C-7 Eb-7 BbΔ A-7 D7

35 G-7 E^o7 Bb⁶/F G7

Detailed description: This musical score is for an alto saxophone solo of the piece 'After You've Gone'. It is written in a bass clef with a 4/4 time signature and a key signature of two flats. The score is divided into measures, with measure numbers (5, 10, 14, 19, 23, 27, 31, 35) and chord markings placed above the staff. The chords include EbΔ, Eb-7, Ab7, BbΔ, D-7, G7, C7, F7, BbΔ, Bb7, C-7, E^o7, Bb⁶/F, A-7, and G7. Some measures contain triplets, indicated by a '3' below the notes. The notation includes eighth and sixteenth notes, rests, and slurs.

39 C-7 F7 Bb6

43 Bb7 EbΔ

47 Eb-7 Ab7 BbΔ

3

51 D-7 G7 C7

3

55 F7 BbΔ

59 Bb7 EbΔ

63 Eb-7 Ab7 BbΔ

3

67 D-7 G7 C-7 G7

71 C-7 Eb-7 Ab7 BbΔ A-7 D7

3

75 G-7 Eo7 D7 G7

3

79 C-7 F7 Bb6

83 Bb7 EbΔ Eb-7

88 Ab7 BbΔ D-7

92 G7 C7 F7

96 BbΔ Bb7

101 EbΔ Eb-7 Ab7

105 BbΔ D7 G7

109 C-7 G7

111 C-7 Eb-7 Ab7 BbΔ D7

115 G-7 Eo7 D-7 G7 C-7

120 F⁷ B^b6 F⁻⁷

124 B^b7 E^bΔ E^b-7 A^b7

129 B^bΔ D⁻⁷ G⁷

133 C⁷ F⁷

137 B^bΔ B^b7 E^bΔ

142 E^b-7 A^b7 B^bΔ

146 D⁻⁷ G⁷

149 C⁻⁷ G⁷

151 C⁻⁷ E^b-7 A^b7 B^bΔ D⁷

155 G⁻⁷ E^o7 D^o G⁷

159 C-7 F7 Bb6 Bb7

164 EbΔ Eb-7 Ab7 BbΔ

170 D-7 G7 C7

174 F7 BbΔ

179 Bb7 EbΔ

183 Eb-7 Ab7 BbΔ

187 D-7 G7 C-7 G7 C-7

192 Eb-7 Ab7 BbΔ A-7 D7 G-7 E♭7

197 Bb6/F G7 C-7 F7 Bb6/F

202 Bb7/F EbΔ