

Take The "A" Train

As played by Justin Lepard Psychedelic Cello

Duke Ellington

Solo

Bass

5

S.

B.

9

S.

B.

Swung 8th notes

Cmaj7 D+7 D-7

Cmaj7 D+7 D-7

14

S.

B.

G7 Cmaj7 D-7 G7 Cmaj7

G7 Cmaj7 D-7 G7 Cmaj7

19

S.

B.

D+7 D-7 G7 Cmaj7

D+7 D-7 G7 Cmaj7

24

S. *D-7* *G7* *Fmaj7*

B. *D-7* *G7* *Fmaj7*

29

S. *D+7* *D-7* *G7* *Cmaj7*

B. *D+7* *D-7* *G7* *Cmaj7*

34

S. *D+7* *D-7* *G7*

B. *D+7* *D-7* *G7*

39

S. *Cmaj7* *D-7* *G7* *Cmaj7*

B. *Cmaj7* *D-7* *G7* *Cmaj7*

43

S. *D+7* *D-7* *G7*

B. *D+7* *D-7* *G7*

47

S. *Cmaj7* *D-7* *G7* *Cmaj7*

B. *Cmaj7* *D-7* *G7* *Cmaj7*

51 *D+7* *D-7* *G7*

S.

B.

55 *Cmaj7* *D-7* *G7* *Fmaj7*

S.

B.

59 *D+7*

S.

B.

62 *G7*

S.

B.

65 *Cmaj7* *D+7*

S.

B.

69 *D-7* *G7* *Cmaj7* *D-7* *G7*

S.

B.

73 *Cmaj7* *D+7*

S. *3 3 3 3*

B. *Cmaj7* *D+7*

77 *D-7* *G7* *Cmaj7* *D-7* *G7*

S. *D-7* *G7* *Cmaj7* *D-7* *G7*

B. *D-7* *G7* *Cmaj7* *D-7* *G7*

81 *Cmaj7* *D+7* *D-7*

S. *Cmaj7* *D+7* *D-7*

B. *Cmaj7* *D+7* *D-7*

86 *G7* *Cmaj7* *D-7* *G7* *Fmaj7*

S. *G7* *Cmaj7* *D-7* *G7* *Fmaj7*

B. *G7* *Cmaj7* *D-7* *G7* *Fmaj7*

90 *D+7*

S. *3 3 3 3 3 3*

B. *D+7*

94 *D-7* *G7*

S. *3 3 3 3 3 3*

B. *D-7* *G7*

97 Cmaj7 D+7

S.

B.

Cmaj7 D+7

101 D-7 G7 Cmaj7 D-7 G7

S.

B.

D-7 G7 Cmaj7 D-7 G7

105 Cmaj7 D+7

S.

B.

Cmaj7 D+7

109 D-7 G7 Cmaj7 D-7 G7

S.

B.

D-7 G7 Cmaj7 D-7 G7

113 Cmaj7 D+7

S.

B.

Cmaj7 D+7

117 D-7 G7 Cmaj7 D-7 G7

S.

B.

D-7 G7 Cmaj7 D-7 G7

121 Fmaj7

S. *Fmaj7*

B. *Fmaj7*

125 D+7

S. *D+7*

B. *D+7* *D-7*

128 G7

S. *G7* *Cmaj7* *D+7*

B. *G7* *Cmaj7* *D+7*

132 D-7

S. *D-7* *G7*

B. *D-7* *G7*

135 Cmaj7

S. *Cmaj7* *D-7* *G7* *Cmaj7*

B. *Cmaj7* *D-7* *G7* *Cmaj7*

138 D+7

S. *D+7* *D-7*

B. *D+7* *D-7*

142

S. *G7* *Cmaj7* *D-7* *G7* *Cmaj7*

B. *G7* *Cmaj7* *D-7* *G7* *Cmaj7*

146

S. *D+7*

B. *D+7* *D-7*

150

S. *G7* *Cmaj7* *D-7* *G7* *Fmaj7*

B. *G7* *Cmaj7* *D-7* *G7* *Fmaj7*

154

S. *D+7*

B. *D+7*

158

S. *D-7* *G7*

B. *D-7* *G7*

161

S. *Cmaj7* *D+7*

B. *Cmaj7* *D+7*

165

S. *D-7 G7 Cmaj7 D-7 G7*

B. *D-7 G7 Cmaj7 D-7 G7*

169

S. *Cmaj7 D+7 D-7*

B. *Cmaj7 D+7 D-7*

174

S. *G7 Cmaj7 D-7 G7 Cmaj7*

B. *G7 Cmaj7 D-7 G7 Cmaj7*

179

S. *D+7 D-7 G7 Cmaj7*

B. *D+7 D-7 G7 Cmaj7*

184

S. *D-7 G7 Fmaj7*

B. *D-7 G7 Fmaj7*

189

S. *D+7 D-7*

B. *D+7 D-7*

192

S. *G7* *Cmaj7* *D+7*

B. *G7* *Cmaj7* *D+7*

196

S. *D-7* *G7* *Cmaj7*

B. *D-7* *G7* *Cmaj7*

Bass

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Cmaj7

10 D+7 D-7 G7 Cmaj7 D-7 G7

17 Cmaj7 D+7 D-7 G7 Cmaj7

24 D-7 G7 Fmaj7 D+7

31 D-7 G7 Cmaj7 D+7 D-7

38 G7 Cmaj7 D-7 G7 Cmaj7 D+7

45 D-7 G7 Cmaj7 D-7 G7 Cmaj7 D+7

52 D-7 G7 Cmaj7 D-7 G7 Fmaj7

58 D+7 D-7

64 G7 Cmaj7 D+7 D-7

Detailed description: This is a sheet music page for the bass part of 'Take The "A" Train'. The music is in 4/4 time and begins with a C major 7 chord. The piece consists of ten staves of music. Each staff is a bass clef line with notes, rests, and triplets. Above each staff, the corresponding chords for that measure are listed. The chords used throughout the piece are D+7, D-7, G7, Cmaj7, Fmaj7, and D-7. The melody is characterized by its rhythmic pattern and the use of triplets in several measures.

70 G7 Cmaj7 D-7 G7 Cmaj7 D+7

76 D-7 G7 Cmaj7 D-7 G7 Cmaj7

83 D+7 D-7 G7 Cmaj7 D-7 G7

89 Fmaj7 D+7

95 D-7 G7 Cmaj7 D+7

101 D-7 G7 Cmaj7 D-7 G7 Cmaj7 D+7

109 D-7 G7 Cmaj7 D-7 G7 Cmaj7 D+7

116 D-7 G7 Cmaj7 D-7 G7 Fmaj7

123 D+7 D-7

128 G7 Cmaj7 D+7 D-7

134 G7 Cmaj7 D-7 G7 Cmaj7 D+7

140 *D-7* *G7* *Cmaj7* *D-7* *G7* *Cmaj7*

146 *D+7* *D-7* *G7* *Cmaj7* *D-7* *G7*

153 *Fmaj7* *D+7* *D-7*

160 *G7* *Cmaj7* *D+7* *D-7* *G7*

167 *Cmaj7* *D-7* *G7* *Cmaj7* *D+7*

173 *D-7* *G7* *Cmaj7* *D-7* *G7* *Cmaj7* *D+7*

181 *D-7* *G7* *Cmaj7* *D-7* *G7* *Fmaj7*

187 *D+7* *D-7*

192 *G7* *Cmaj7* *D+7*

197 *D-7* *G7* *Cmaj7*

Solo

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3 3 3 3

5 3 3 3 *Swung 8th notes*
Cmaj7

10 D+7 D-7 G7 Cmaj7

16 D-7 G7 Cmaj7 D+7 D-7 G7

23 Cmaj7 D-7 G7 Fmaj7 D+7

31 D-7 G7 Cmaj7 D+7 D-7

38 G7 Cmaj7 D-7 G7 Cmaj7

43 D+7 D-7 G7 Cmaj7

48 D-7 G7 Cmaj7 D+7

52 D-7 G7 Cmaj7

2

56 D-7 G7 Fmaj7

60 D+7

63 G7 Cmaj7

67 D+7 D-7 G7

71 Cmaj7 D-7 G7 Cmaj7

75 D+7 D-7 G7

79 Cmaj7 D-7 G7 Cmaj7 D+7

84 D-7 G7 Cmaj7

88 D-7 G7 Fmaj7

92 D+7

95 D-7 G7 Cmaj7

99 **D+7** **D-7** **G7** **Cmaj7**

104 **D-7** **G7** **Cmaj7** **D+7**

109 **D-7** **G7** **Cmaj7** **D-7** **G7** **Cmaj7**

114 **D+7** **D-7** **G7**

119 **Cmaj7** **D-7** **G7** **Fmaj7**

122 **D+7**

126 **D-7** **G7** **Cmaj7**

130 **D+7** **D-7**

134 **G7** **Cmaj7** **D-7** **G7**

137 **Cmaj7** **D+7** **D-7**

142 **G7** **Cmaj7** **D-7** **G7** **Cmaj7**

146 *D+7* *D-7*

150 *G7* *Cmaj7* *D-7* *G7* *Fmaj7*

154 *D+7*

159 *D-7* *G7* *Cmaj7*

162 *D+7* *D-7*

166 *G7* *Cmaj7* *D-7* *G7* *Cmaj7*

171 *D+7* *D-7* *G7* *Cmaj7* *D-7* *G7*

177 *Cmaj7* *D+7* *D-7* *G7* *Cmaj7*

184 *D-7* *G7* *Fmaj7* *D+7*

190 *D-7* *G7* *Cmaj7*

194 *D+7* *D-7* *G7* *Cmaj7*