

Have You Met Miss Jones

As Played By Justin Lepard Psychedelic Cello

Richard Rodgers

♩ = 132

Lead

Bass

Fmaj7 F#°7 G-7 C7

6

L

B

A-7 D7 G-7 C7

10

L

B

Fmaj7 F#°7 G-7 C7

14

L

B

A-7 D7 C-7 F7

18

L

B

Bbmaj7 Ab-7 Db7 Gbmaj7 E-7 A7

22 Dmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

L B

26 Fmaj7 F#ø7 G-7 C7

L B

30 A-7 D7 G-7 C7 Fmaj7 G-7 C7

L B

34 Fmaj7 F#ø7 G-7 C7

L B

38 A-7 D7 G-7

L B

41 C7 Fmaj7 F#ø7

L B

44 G-7 C7 A-7

Measures 44-46: Bass clef, key signature of two flats. Measure 44: G-7 chord, notes G2, Bb2, D3, F3. Measure 45: C7 chord, notes C3, Eb3, G3, Bb3. Measure 46: A-7 chord, notes A2, C3, Eb3, G3. Triplet markings are present under the notes in measures 44, 45, and 46.

47 D7 C-7 F7

Measures 47-49: Bass clef, key signature of two flats. Measure 47: D7 chord, notes D2, F#2, Ab2, C3. Measure 48: C-7 chord, notes C3, Eb3, G3, Bb3. Measure 49: F7 chord, notes F2, Ab2, C3, Eb3. Triplet markings are present under the notes in measures 47, 48, and 49.

50 Bbmaj7 Ab-7 Db7 Gbmaj7

Measures 50-52: Bass clef, key signature of two flats. Measure 50: Bbmaj7 chord, notes Bb2, D3, F3, Ab3. Measure 51: Ab-7 chord, notes Ab2, C3, Eb3, G3. Measure 52: Db7 chord, notes Db2, F3, Ab3, Cb3. Triplet markings are present under the notes in measures 50, 51, and 52.

53 E-7 A7 Dmaj7 Ab-7 Db7

Measures 53-55: Bass clef, key signature of two flats. Measure 53: E-7 chord, notes E2, G2, Bb2, D3. Measure 54: A7 chord, notes A2, C3, Eb3, G3. Measure 55: Dmaj7 chord, notes D2, F#2, Ab2, C3. Triplet markings are present under the notes in measures 53, 54, and 55.

56 Gbmaj7 G-7 C7 Fmaj7 F#o7

Measures 56-59: Bass clef, key signature of two flats. Measure 56: Gbmaj7 chord, notes Gb2, Bb2, D3, F3. Measure 57: G-7 chord, notes G2, Bb2, D3, F3. Measure 58: C7 chord, notes C3, Eb3, G3, Bb3. Measure 59: F#o7 chord, notes F#2, Ab2, C3, Eb3. Triplet markings are present under the notes in measures 56, 57, 58, and 59.

60 G-7 C7 A-7 D7

Measures 60-62: Bass clef, key signature of two flats. Measure 60: G-7 chord, notes G2, Bb2, D3, F3. Measure 61: C7 chord, notes C3, Eb3, G3, Bb3. Measure 62: A-7 chord, notes A2, C3, Eb3, G3. Triplet markings are present under the notes in measures 60, 61, and 62.

63 G-7 C7 Fmaj7 G-7 C7

Musical notation for measures 63-65. Treble clef (L) and Bass clef (B). Chords: G-7, C7, Fmaj7, G-7, C7. Includes triplets and slurs.

66 Fmaj7 F#o7 G-7

Musical notation for measures 66-68. Treble clef (L) and Bass clef (B). Chords: Fmaj7, F#o7, G-7. Includes triplets and slurs.

69 C7 A-7 D7

Musical notation for measures 69-71. Treble clef (L) and Bass clef (B). Chords: C7, A-7, D7. Includes triplets and slurs.

72 G-7 C7 Fmaj7

Musical notation for measures 72-74. Treble clef (L) and Bass clef (B). Chords: G-7, C7, Fmaj7. Includes triplets and slurs.

75 F#o7 G-7 C7 A-7

Musical notation for measures 75-77. Treble clef (L) and Bass clef (B). Chords: F#o7, G-7, C7, A-7. Includes triplets and slurs.

79 D7 C-7 F7

Musical notation for measures 79-81. Treble clef (L) and Bass clef (B). Chords: D7, C-7, F7. Includes triplets and slurs.

82 **Bbmaj7** **Ab-7** **Db7** **Gbmaj7**

L

B

85 **E-7** **A7** **Dmaj7**

L

B

87 **Ab-7** **Db7** **Gbmaj7**

L

B

89 **G-7** **C7** **Fmaj7** **F#ø7**

L

B

92 **G-7** **C7** **A-7** **D7**

L

B

95 **G-7** **C7** **Fmaj7** **G-7** **C7**

L

B

98 Fmaj7 F#ø7

100 G-7 C7

102 A-7

103 D7 G-7

105 C7 Fmaj7 F#ø7

108 G-7 C7

110 **A-7** **D7**

112 **C-7** **F7**

114 **Bbmaj7** **Ab-7** **Db7** **Gbmaj7** **E-7** **A7**

118 **Dmaj7** **Ab-7** **Db7** **Gbmaj7**

121 **G-7** **C7** **Fmaj7** **F#o7**

124 **G-7** **C7** **A-7** **D7**

127

G-7 C7 A-7 D7 G-7 C7 A-7 D7

L

B

131

G-7 C7 Gbmaj7

L

B

134

Fmaj7

L

B

Cello Solo

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Chords: Fmaj7, F#ø7, G-7, C7, A-7, D7, G-7, C7, Fmaj7, F#ø7, G-7, C7, A-7, D7, C-7, F7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#ø7, G-7, C7, Fmaj7, F#ø7, G-7, C7, Fmaj7, A-7, D7, G-7, C7, Fmaj7, G-7, C7, Fmaj7, F#ø7, G-7, C7, A-7, D7, G-7, C7, Fmaj7, F#ø7, G-7, C7, Fmaj7, F#ø7, G-7, C7, A-7, D7, G-7, C7, F7

50 Bbmaj7 Ab-7 Db7 Gbmaj7

53 E-7 A7 Dmaj7 Ab-7 Db7

56 Gbmaj7 G-7 C7 Fmaj7 F#o7

60 G-7 C7 A-7 D7 G-7 C7

64 Fmaj7 G-7 C7 Fmaj7 F#o7

68 G-7 C7 A-7 D7

72 G-7 C7 Fmaj7

75 F#o7 G-7 C7 A-7

79 D7 C-7 F7

82 Bbmaj7 Ab-7 Db7 Gbmaj7

85 E-7 A7 Dmaj7

87 $A\flat-7$ $D\flat7$ $G\flat\text{maj}7$

89 $G-7$ $C7$ $F\text{maj}7$ $F\#\emptyset7$ $G-7$

93 $C7$ $A-7$ $D7$ $G-7$ $C7$

96 $F\text{maj}7$ $G-7$ $C7$ $F\text{maj}7$

99 $F\#\emptyset7$ $G-7$

101 $C7$ $A-7$

103 $D7$ $G-7$

105 $C7$ $F\text{maj}7$ $F\#\emptyset7$

108 $G-7$ $C7$

110 $A-7$ $D7$

112 $C-7$ $F7$ $B\flat\text{maj}7$

115 Ab-7 Db7 Gbmaj7 E-7 A7 Dmaj7

Musical staff 115: Bass clef, 6/8 time signature. Chords: Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7. Features triplets and slurs.

119 Ab-7 Db7 Gbmaj7 G-7 C7 Fmaj7

Musical staff 119: Bass clef, 6/8 time signature. Chords: Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7. Features triplets and slurs.

123 F#ø7 G-7 C7 A-7 D7

Musical staff 123: Bass clef, 6/8 time signature. Chords: F#ø7, G-7, C7, A-7, D7. Features triplets and slurs.

127 G-7 C7 A-7 D7 G-7 C7 A-7 D7

Musical staff 127: Bass clef, 6/8 time signature. Chords: G-7, C7, A-7, D7, G-7, C7, A-7, D7. Features triplets and slurs.

131 G-7 C7 Gbmaj7

Musical staff 131: Treble clef, 6/8 time signature. Chords: G-7, C7, Gbmaj7. Features triplets and slurs.

134 Fmaj7

Musical staff 134: Bass clef, 6/8 time signature. Chord: Fmaj7. Features triplets and slurs.

Cello Bass

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43

43 44 45 46

47

47 48 49 50 51 52

52

52 53 54 55 56 57

57

57 58 59 60 61 62

62

62 63 64 65

66

66 67 68 69 70

70

70 71 72 73 74

75

75 76 77 78 79

80

80 81 82 83 84

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85 86 87 88

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89 90 91 92

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