

Dexter Gordon - Cheesecake Solo

Transcribed by Justin Lepard

This musical score is for a solo in 4/4 time, transcribed by Justin Lepard. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The score is annotated with various chords and includes several triplet markings.

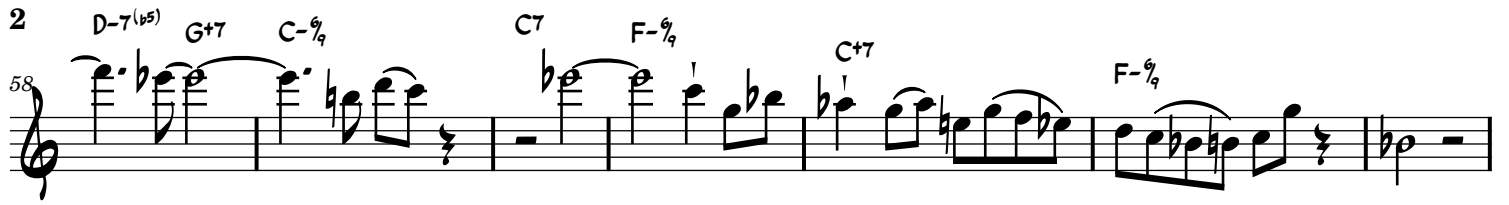
Chord Progressions:

- Staff 1: C-9/4, D-7(b5), G+7, C-9/4, C7, F-9/4
- Staff 2: C+7, F-9/4, D-7(b5), G+7
- Staff 3: F-7, Bb7, Eb-7, Ab7, D-7(b5), G+7, C-9/4
- Staff 4: D-7(b5), G+7, C-9/4, D-7(b5), G+7, C-9/4, C7
- Staff 5: F-9/4, C+7, F-9/4, D-7(b5)
- Staff 6: G+7, F-7, Bb7, Eb-7, Ab7, D-7(b5)3, G+7
- Staff 7: C-9/4, D-7(b5), G+7, G-7, C7, F-7
- Staff 8: Bb7, Eb-7, Ab7, D-7(b5)
- Staff 9: G+7, C-9/4, D-7(b5), G+7, C-9/4, C7
- Staff 10: F-9/4, C+7, F-9/4, D-7(b5), G+7
- Staff 11: F-7, Bb7, Eb-7, Ab7, D-7(b5), G+7, C-9/4, D-7(b5), G+7, C-9/4

Triplet Markings:

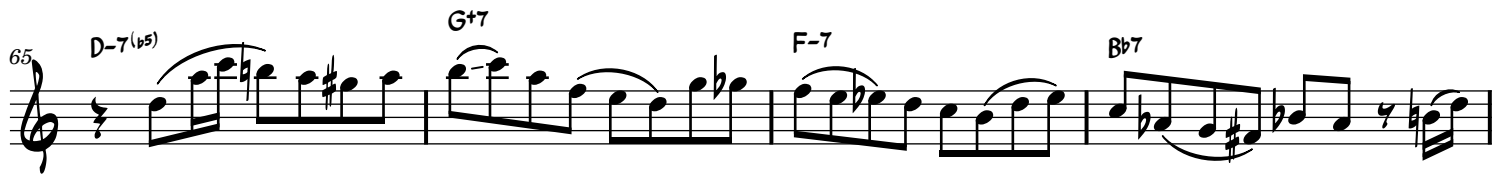
- Staff 4, measure 16: Triplet over the last three notes of the measure.
- Staff 5, measure 21: Triplet over the last three notes of the measure.
- Staff 6, measure 26: Triplet over the first three notes of the measure.
- Staff 6, measure 28: Triplet over the last three notes of the measure.
- Staff 7, measure 31: Triplet over the last three notes of the measure.
- Staff 7, measure 32: Triplet over the last three notes of the measure.
- Staff 8, measure 36: Triplet over the last three notes of the measure.
- Staff 9, measure 40: Triplet over the last three notes of the measure.
- Staff 9, measure 41: Triplet over the last three notes of the measure.

2 D-7(b5) G+7 C-9/4 C7 F-9/4 C+7 F-9/4



Musical staff 58-64. The staff contains a melodic line with various chords indicated above it: D-7(b5), G+7, C-9/4, C7, F-9/4, C+7, and F-9/4. The key signature has two flats (Bb and Eb).

65 D-7(b5) G+7 F-7 Bb7



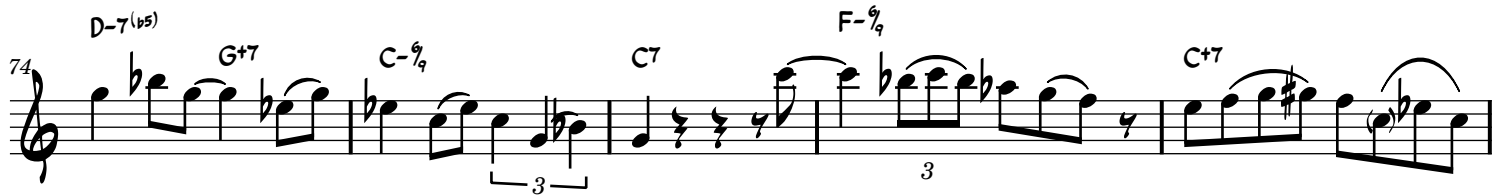
Musical staff 65-68. The staff contains a melodic line with chords: D-7(b5), G+7, F-7, and Bb7.

69 Eb-7 Ab7 D-7(b5) G+7 C-9/4 D-7(b5) G+7 C-9/4



Musical staff 69-73. The staff contains a melodic line with chords: Eb-7, Ab7, D-7(b5), G+7, C-9/4, D-7(b5), G+7, and C-9/4.

74 D-7(b5) G+7 C-9/4 C7 F-9/4 C+7



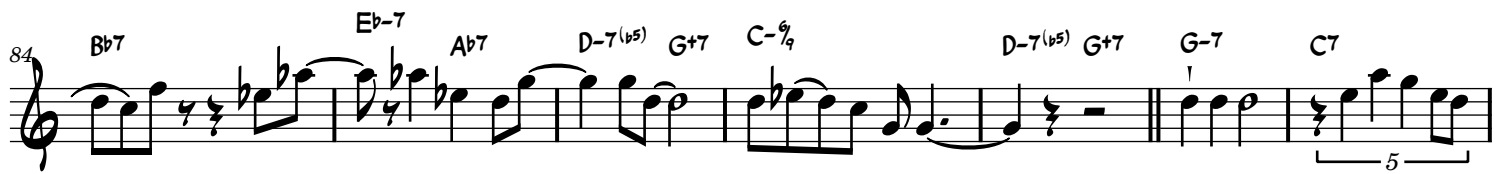
Musical staff 74-78. The staff contains a melodic line with chords: D-7(b5), G+7, C-9/4, C7, F-9/4, and C+7. There are triplets indicated by a '3' and a bracket.

79 F-9/4 D-7(b5) G+7 F-7



Musical staff 79-83. The staff contains a melodic line with chords: F-9/4, D-7(b5), G+7, and F-7.

84 Bb7 Eb-7 Ab7 D-7(b5) G+7 C-9/4 D-7(b5) G+7 G-7 C7



Musical staff 84-90. The staff contains a melodic line with chords: Bb7, Eb-7, Ab7, D-7(b5), G+7, C-9/4, D-7(b5), G+7, G-7, and C7. A quintuplet is indicated by a '5' and a bracket.

91 F-7 Bb7 Eb-7 Ab7 D-7(b5) G+7



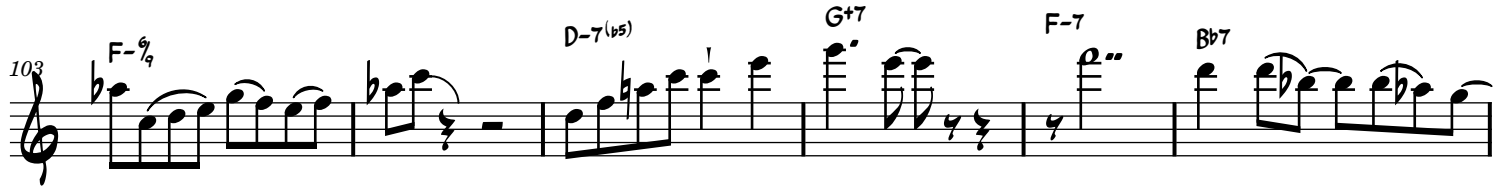
Musical staff 91-96. The staff contains a melodic line with chords: F-7, Bb7, Eb-7, Ab7, D-7(b5), and G+7.

97 C-9/4 D-7(b5) G+7 C-9/4 C7 F-9/4 C+7



Musical staff 97-102. The staff contains a melodic line with chords: C-9/4, D-7(b5), G+7, C-9/4, C7, F-9/4, and C+7. A triplet is indicated by a '3' and a bracket.

103 F-9/4 D-7(b5) G+7 F-7 Bb7



Musical staff 103-107. The staff contains a melodic line with chords: F-9/4, D-7(b5), G+7, F-7, and Bb7.

108 Eb-7 Ab7 D-7(b5) G+7 C-9/4 D-7(b5) G+7 C-9/4



Musical staff 108-112. The staff contains a melodic line with chords: Eb-7, Ab7, D-7(b5), G+7, C-9/4, D-7(b5), G+7, and C-9/4.